

Tight Modern Workshop Artist-Facilitator

Creative Future are recruiting a freelance visual art Workshop Facilitator with expertise in working with vulnerable adults and marginalised communities to deliver a national programme of workshops to complement our 2016-17 Tight Modern tour and competition.

General Terms

Number of workshop days	9
Workshop dates & locations	Dates tbc: July - Aspex Gallery, Portsmouth. September - Jubilee Library, Brighton October - Redbridge Library, Ilford The Workshop Facilitators will travel on the same day as the workshops.
Fee	£1,080 total. Fee includes workshop planning & delivery, induction, evaluation, and meetings. Travel and accommodation will be arranged and paid for by Creative Future.
Resources	£500 total budget for materials.

Brief

Tight Modern is a touring miniature replica of the Tate Modern, a temporary pop-up gallery, 8' x 5' showcasing over 60 of the UK's best marginalised artists. This major, national showcase event gives artists deserving of a wider audience opportunities to exhibit, make connections and build their careers.

The workshops will run alongside the tour at the venues listed above to inspire local artists to develop their work and encourage engagement and to submit to the annual competition.

In November our selection panel, made up of artists and arts professionals, will select 54 artworks to be exhibited in the 2016-17 Tight Modern tour. For the first time we are introducing six digital frames so we can showcase more work. In addition there will be six new judges' prizes alongside our five prizes through the public vote.

For more information about Tight Modern you can visit our website www.tightmodern.org.uk.

We are looking for a Tight Modern workshop facilitator who is a practicing artist and has experience of working with vulnerable adults and marginalised communities to deliver a set of three workshops each at three different venues, with the support of our national partners and the Tight Modern Project Manager.

All sessions will be for up to 15 participants each and will last 3 hours. In partnership with the Tight Modern Project Manager and Creative Future's Director, you will devise the content of the workshops, learning outcomes, and an evaluation framework.

The workshops need to meet following criteria:

- The workshops need to be of high quality and planned for a group of participants of mixed experience and ability.
- The workshops should be planned to encourage participants to submit work to the Tight Modern competition that has a specified format for artwork of 13cm x 18cm with a maximum depth of 2cm.
- Proposed workshop activity should take into account that participants may attend one or all three workshops.
- The Workshop Facilitator needs to create an inspiring, creative and supportive environment for the participants.
- The Workshop Facilitator should support participants to experiment with a range of materials and art practice within the limits provided by the workshop space and facilities and the materials budget.

Essential criteria

- A practicing artist with a socially engaged practice.
- A demonstrable passion for engagement and the visual arts.
- Experience of working with vulnerable adults and a strong understanding of issues facing artists from marginalised backgrounds.
- Experience of planning and delivering workshops for adults with a wide range of abilities and experiences, from practicing artists to aspiring artists and enthusiasts.
- Ability to communicate clearly and effectively with people with a range of diverse experiences and backgrounds.
- Experience of/ or interest in working collaboratively in multi-agency/ partnership projects to share skills and expertise, learn from others and encourage workshop participants to do the same.
- Be reliable and able to work on your own initiative (to schedule, and within budget).
- Ability to inspire others
- Ability to work flexibly within the date period stated.

Desirable Criteria

- A teaching qualification or other relevant accreditation.

About Creative Future & the Tight Modern

Founded in 2007, Creative Future (www.creativefuture.org.uk) provides training, mentoring and the chance to publish or exhibit to talented people who lack opportunities due to mental health issues, disability, health or social circumstance. In addition to the Tight Modern, we run the high profile event, the Creative Future Literary Awards www.cfliteraryawards.org.uk, the only national literary competition for marginalised

How to apply

Please send a CV, links to websites or blogs to show current work and experience and covering letter outlining how you meet the above criteria along with the contact details of two professional references to tightmodern@creativefuture.org.uk with Tight Modern Workshop Facilitator in the subject.

Deadline: 9am on Monday 20th June 2016.

Interviews in Brighton: Tuesday 28 June 2016

Applicants will be informed if they have been shortlisted for an interview before Friday 24 June at 5pm.

If you have any questions, please call us on 01273 234780. Please note that while we welcome applications from outside of the South East, you would need to be able to demonstrate that you are able to attend an interview and planning sessions. No additional funds for planning sessions are available.

This post has been funded by the Arts Council England.